

GLAZBA

TEHNOLOGIJA



Carl Cox

"The thing is, the equipment, software and hardware is there for anyone to go and create but it still takes a certain amount of talent and ideas to make it work for you. This is where the wheat is sorted out from the chaff. I've always

found when it comes to equipment that less is more. If you've got 15 delays going and four basslines, then everything gets so clouded and cluttered. People often just want to hear a good kick, a good bassline and a good riff. Once you've got those elements together and you then put something on top of it that changes things, then people can hear it and feel it."



**Glazba**

**+**

**Tehnologija**

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Ideja izrade ovog fanzina jest  
moja reakcija na zadanu temu  
„tehnologija i glazba“ u sklopu  
radionice fanzina u Muraiu.

Tehnologija je danas sveprisutan  
fenomen koji spašava i ugrožava  
našu svakodnevicu. Kako i u  
svemu, glazba je također kroz  
povijest pridobila pomoć uz

tehnologije. Glazbeni elektronski  
žanr koji sam odabrao za izradu  
fanzina jest techno glazba.

Hipnotički, repetativni i mračni  
elektronski pravac koji je  
izmijenio pogled na glazbenu  
umjetnost. Kroz fanzin su  
odabrane izjave techno artista  
kroz 20. i 21. stoljeće u nadi da

će Vam pojasniti različite  
poglede i stavove umjetnika

tehnologiju i umjetnost.

Jeff Mills :

"Well, I'm almost positive that many physical machines will disappear. The thing you hold in your hand, whether it's a screen or iPad, will disappear. The average person's environment will become simpler on the surface, but much more complex in terms of what technology is in this environment.

This will have an effect on how we listen to music, how we look at art, how we look at dance. And how we look at all cultural things. It will have an effect on how we socialise, what the party structure will be like, and DJing. Having a physical DJ standing behind a set-up could disappear. I don't know what will replace it, but I'm almost sure that it will be gone."

From interview for fabric.



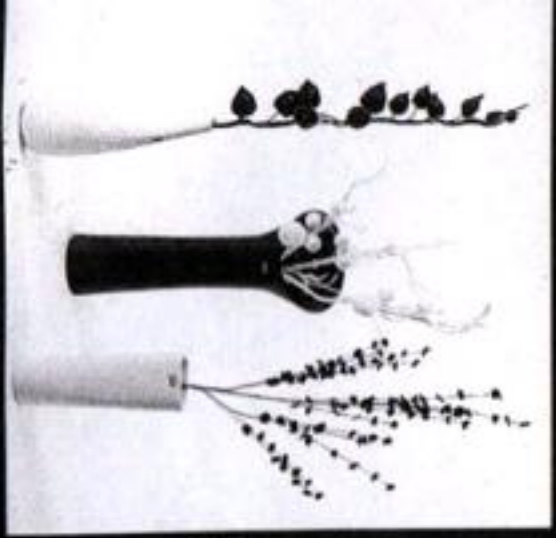
I think techno mainly, and in the way, the people consume techno these days in big festivals or small clubs is about an experience."

Technoscene interview-

Mod311r

Mod311r:

"Techno has been in a state of constant evolution since the beginning, I consider techno a new way of expression, and I'll include in that world not just music but the image, video, software, all kinds of creative technology as well.





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